

**--: Sree Hasanambadeviyee Namaha :-**

**Karnataka State - Hassan District...in the City of Hassan.**

**“ Commencement of Sree Hasanamha Devi Darshan”**

**INVITATION**

From 20-10-2011 to 28-10-2011

Darshana Timings are between 6.00 a.m and 1.00 p.m and  
between 3.00 p.m and 10.30 p.m



**Special Pooja Proceedings and Timings of Darshan**

21-10-2011 <b>Friday</b>	6.00 a.m to 4.30 p.m and from 10.00 p.m to last darshan aspirant.
24-10-2011 <b>Monday</b>	Sree Siddeshwara Swamy Teppotsava at Devikere at 12.00 noon
25-10-2011 <b>Tuesday</b>	Sree Basaveshwara Swamy Utsava Evening 6.00 p.m
26-10-2011 <b>Wednesday</b>	Kailasotsava (Ravana Utsava) Evening 6.00 p.m.
27-10-2011 <b>Thursday</b>	6.00 a.m to 4.30p.m. 9.30 p.m. to next day 8.00 a.m. Darshana and Poojas are made available. Sree Siddeshwara Swamy Rathotsava at 10.00 p.m in the night.
28-10-2011 <b>Friday</b>	5.30 a.m. Sree Siddeshwara Swamy kendotsava; Vishawaroopa Darshana noon 12.300p.m. to 1.30 p.m. and thus closes the season of this year's Darshan. (Closing of the Temple doors)

- Om Sai Ram -

**“Janani Janmabhoomischa Swargadapi Gariyasi”** - the substance of this wise saying is an eternal truth “Mother God” called **“Mathru Devatha”** is the supreme power who is attributed the highest glory and significance by all the Galaxy of Deities and more so by the Mother Goddesses themselves. Blessed are we who are sheltered in this Bharath, the highest pinnacle of spiritual glory.

Our enchanting Karnataka even today has been attracting people from all over the world for its rich historical splendour, art and architecture and the finest temples. The crest jewel of all these temples **”HASANAMBA TEMPLE”** is such a unique temple that its deity **”GODDESS HASANAMBA”** gets all her devotees spread not only from India but also from abroad. Her darshan showers the holy drops of ambrosia in the form of Her Divine Blessings.

This temple built during the 12<sup>th</sup> century under the Krishnappa Nayaka(Paleghar) is famous for its rich temple grandeur since devotees here can see the Goddess Hasanamba in a snake hole who looks rich and ever imposing to bless her devotees who come to her Lotus Feet.

## **MYTHOLOGICAL IMPORTANCE**

Saptha Mathrikes who were said to have marched towards South for a fresh breeze or outing from Varanasi ( Brahma Devi, Maheshwari, Koumari, Vaishnavi, Varahi, Indrani and Chamundi) visited this place and three of them Vaishnavi, Koumari and Maheshwari Devi resided in this place in the form of a big snake hole of whom Brahma Devi resided at Kenchamma Hoskote, Chamundi, Varahi and Indrani resided at the Centre Place of Hassan city “**DEVIGERE**” which infact is the report generated by veterans of this place.

## **ANNUAL DARSHAN**

Goddess **HASANMBA** is a special powerful Deity whose Darshan cannot be had at anytime and everytime. Her Darshan is open only once in a year during the Ashwija Masa Poornima which usually falls on Thursdays and the Doors of the Temple are closed on the next day of Balipadyami. Devotees have to wait for an other year to roll on for her sacred Darshan again. The fact that the Divine Light/Lamp lit inside the temple on the closing day keeps burning the whole year till the re-opening of the temple again is nothing but the **MIRACLE OF HASANAMBA** who symbolically conveys the message that her warmth and care for her devotees are her highest priority.

As the annual customary practice of getting the temple opened gets nearer and nearer, Hassan city gets back to

festivity mood since devotees from various places throng in and around the temple to behold the Sacred and Divine moments of the opening of the temple doors which are marked with Bhajans and cutting of Sacred Banana plant in front of the temple where thousands of anxious devotees flock to watch this life time divine thrills and spills.

This place once called **“SIMHASANAPURI”** is now called **‘HASANAMBA’** after the permanent. Divine settlement of Devi **HASANAMBA**

### **Divine Daughter in- law**

A mother-in-law who used to torture and harass her daughter-in-law once followed her stealthily and to her surprise found her daughter-in-law totally involved in the Divine Meditation of Devi, at the sight of which she was so much infuriated that she took a cup filled with Chandan and hit very badly on her daughter-in-law’s head. The daughter – in-law being succumbed to this cruelty cried out in her painful voice **“AMMA HASANAMBA.....!”**. No sooner did she do that than the Devi like a Merciful Mother gave her devotee a permanent place before Her, transforming her Devotee into a STONE which miraculously moves an inch every year towards **“HASANAMBA”** and it is said to have been believed that the time this stone reaches **the LOTUS FEET OF HASANAMBA, THE KALIYUGA** shall end. This mystique but real event can be seen even today every year by the Devotees inside the Garbhagudi.

## **Kallappa Gudi**

The four robbers who had attempted to rob the jewels that were decorated on Devi had been cursed by **HASANAMBA** to get themselves turned into stones and these four stones can very much be seen at Kalappana Gudi even today.

## **SIDDESHWARA TEMPLE**

Just after Devotees get out of Hasanamba Temple, they view a beautiful Siddeshwara Swamy Temple which is elegant and eye-catching since Siddeshwara Swamy here not only appears in the Linga Roop(shape) but also appears like Lord Shiva who gives Pashupatastra to Arjuna. This Udbhava Murthy has been blessing the devotees in his resplendent form and the radiance of the Statue is an everlasting attraction among the Devotees.

A splendid and a ceremonious Rathothasava is held every year on no moon day (Ravanothasava), at Balipadyami Chandra Mandal auspicious timings. The Patel Family members are the patrons of these activities of jubilation.

## **HISTORY OF HASANAMBA**

Hassan district is a unique District since it has had bountiful, blessable nature, rich, historical and cultural heritage and a saga of heroic empires that have made this District distinct and ever pompous. Hassan city is the prime centre of these reflections and the Savoir of this place is HASANAMBA who is all POWERFUL and MERCIFUL. Therefore she is worshipped as AMMA of HASSAN who is the incarnation of Saptha Mathrikes. AMMA which means Mother is the first free rendition of every newly born child. Thereby goes the Primary Significance to Mother, invoking her as Mathrudevobhava whose Blessings would be for our wellbeing and success. By the time human imagination flowered into reality, the mythology turned into an age of belief and fact, Hasanamba developed Two Faces and as Her Power expanded, many hands, Kapal, Shool, Khadga (Sword) and other divine features were emerging out so successfully that her BLESSABLE HANDS, Abhaya Pushpa and Anna Patre(RICE BOWL) were easily and practically noticed. A Bevy of smile dawned upon Her Face, a fiery tongue, big jaws, red and fiery eyes were spotted out. It is this way the Goddess HASANAMBA projected her different forms, be it ever smiling, ever serving ANNAPOORNESHWARI, RAJA RAJESHWARI, be it a demon, killed in her naked form, holding war weapons to drive away the evil, be it. Goddess sitting on the Lion and slaughtering the demons and holding their heads in her hands, be it, Her own form of getting her own head beheaded by Herself in one hand and making the DAKINIS drink her blood in the form of

BINNA MASTADEVI, HASANAMBA is one mighty power who has many forms, a Creator, a Supreme Mother, a Protector and the Destroyer of evil spirits which haunt human world. Her infinite forms of being Mohini, Lalithe, Konkali, Chamundi have exhibited Her Power In Creation, and in sustenance of Power which is impregnable and a challenge to Men who even fail before this DEVI who envelops the Cosmos with her inexhaustible Power. Thus Devi has proved her invincible power through different forms which only speak of Eternal Truth. She is omnipresent, omniscient and Supreme. Minus the power of Devi, the life ceases, wealth ceases and creation ceases. Thus is the resurgence of DEVI ARADHANE everywhere specially in places like Kanchipura(Kanchi Kamakshi), Kashi(Vishalakshi), Madhurai(Meenakshi), Thulajapur(Bhavani),Sringeri (Sharadamba), Mangalore (MangalaDevi),Kollur (Mookambhike), Savadatti(Ellamma) Kerala(Bhagavati),WestBengal(Durga)andHassan(Hasanamba). Among the Line of Hindu Deities, the special significance goes to the invocation of Saptha Mathrikes since they have been worshipped in India for ages and ages and their glory is sung in different slokas and chantings. They have been carved on the Walls of Temples together one after the other and in some cases differently. Their order by Shastra goes Brahmi, Maheshwari, Koumari, Vaishnavi, Vaarahi, Indrani and Chamundi.

The theory that Veerabhadra on to the right of Brahmi, Lord Ganesha onto the left of Chamundi and among them should be Matrugas is well accepted and richly followed. These deities like Men have weapons, ornaments, vehicle(vahanam)

and a few gestures and systems i.e. Brahmi like Brahma, Maheshwari like Shiva, Koumari like Skanda. The Saptha Mathrikes carved and finetuned during the rich legacy of Hoysala Kings were rich in dresses, ornaments, facial expressions and symbol representation. A few of them found even today are in Koramangala, Belur, Halebeedu especially the ones which are at the South Main Gate of the main temple. The depiction of these Saptha Mathrikes at Shiva Temples is distinctly different as they hold a baby in their hands which signifies the Essence of Motherhood. A few of these styles can also be spotted out at Ellora Cave Temples. The Chief Architect and the Raja Guru of Vijayanagara Kingdom Shree Vidyanarya was also supposed to have touched Hassan Taluk and taken up the renovation of Veerupaksha Temple built during the Hoysala period. The name Hasanamba is said to have derived out of the word "Simhasanapura" which was supposed to be the Chief place of Janamejaya, the grandson of Arjuna. According to an other version of Myhtology, it is said that Saptha Mathrikes while coming to South India from Varanasi were so much captivated by the rich beauty of this place that six of them decided to reside here permanently and one of them called Kencahmaba Devi decided to reside at Kenchamma Hosakote which even today attracts many devotees. 'Hasanamma' means Mother ever smiling and thereby goes Hasanamba. The way Goddess Hasanamba has resided in the temple in the form of Big snake hole is a distinct feature of this Deity and Her Darshan once in a year that too in Ashwija Masa and Shukla Paksha is an uncracked puzzle which is holy and sacred. Historically it was said that the

General of the Chola Emperor Bukkanayaka and his ancestors in 11<sup>th</sup> century were supposed to have ruled Hassan Taluk for more than a century. Much earlier to the advent of Hoysalas here, the territory was under the Ganga Administration in the 11th century. Bukkanayaka in commemoration of his victory got a fort built and got it named as Chennapattana which means a Beautiful Town. Later it was said to have been occupied by Krishnappa Nayaka. Once when this Nayaka started his journey, a rabbit darted across the way, came into the town which he considered as a bad Omen because of which he was pained and hurt. It was then Hasanamba appeared before him and asked him to release himself from unwanted sorrows and get a fort built. Nayaka got the same thing done as per the wish of Goddess and named it as “Hasanamba”.

The extended indication to name Hassan was also made in the historical monuments of Veera Gallu that was available at kudure gundi in Hassan Taluk The divine mysticism of Saptha Mathrikes is very much associated with Deepavali, the festival of lights. A demon called Andakasaura exceeded his limitations after getting his boon granted by Brahma and trouble the Gods in heaven at which Lord Shiva decided to kill the demon. But every drop of blood which fell from Andahakasura's body reproduced an other demon and in order to prevent this deadly act, the Lord Shiva generated his yogic power and created Yogeshawari, uniting all the integrated Shakti of other Deities, thus were the Saptha Mathrikes born. Such high powered Saptha Mathrikes known for their 64 art forms, one of them being Hasanamba have

been present in all forms, colors and in all devotees who install them in their mind and soul shall definitely be blessed with wealth, peace, prosperity and longevity.

Let us pray for all. Sarva Mangala Mangalye Shive sarvartha Sadhike Sharanye, Traymbike Devi Narayani namostuthe.

**Jai Hasanamba.**

**Dates for the next year darshan... From 01/11/2012 to 15/11/2012**

Information collection courtesy.... **Sree Bhyroji Rao,**  
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